

2008
29/08/2008 – 07/09/2008



UNIVERSITETI VEROR NDËRKOMBËTAR VLORE / DEMOKRACIA DHE PJESËMARRJA / – Edicioni i 7-të
VLORA INTERNATIONAL SUMMER UNIVERSITY / DEMOCRACY AND PARTICIPATION / – 7th Edition
UNIVERSITÉ D'ÉTÈ INTERNACIONAL DE VLORA / DEMOCRACI ET PARTICIPATION / – 7^{ème} Edition

Edition 2008: *“Cultural diversity in South East Europe: Sustainable source of peace or conflict in the Euro – Atlantic integration and democratization process”*

PRELIMINARY PROGRAM MODULES ***Summer University Edition 2008***

me kontributin e:
with the contribution of:



NATIONAL ENDOWMENT FOR DEMOCRACY
NED (USA)

I. - CULTURE & DIVERSITY

- “Culture as a tool that integrates Europe through promotion of diversity”
- “Culture as a tool that integrates Europe through promotion of diversity”
- “The Culture of the South-East Europe: A road map for future euro-socialization processes”
- Introducing the Concepts of Cultural Diversity



CENTRAL EUROPEAN INITIATIVE
CEI

II. CULTURE POLICIES

- “The Incompatibility of Cultural Transition with the Economic Transition: Regional Perspectives”
- “Culture policies in South East Europe”
- “How important is Culture to the Urbanism: The politics of tall concrete buildings”
- “Peripheral Society - a Notion to Explain the Transformation in Albania and the Wider Balkans.”

DEMOCRACY COMMISSION SMALL GRANTS
OF THE USA EMBASSY IN TIRANA



KOSOVO FOUNDATION FOR OPEN SOCIETY
(KFOS-Soros)

III. CULTURE POLICIES

- “Privatization of Culture: Balancing State and Private enterprises”
- “Sociology of Culture in the South East Europe Region”
- “The Issue of Language in the Culture Policies of the Region”
- “The Culture in the Albanian Written Media: Re-conceptualization of the role of the Journalist”

IV. CULTURE CORRIDOR

- “Culture in the digital age: role of technologies in the integration processes”
- “Derivates of Culture & Region: destruction of border myth.”
- “The role of intellectual property law in the installation of new publishing culture in the region.”
- “The Culture of Gender Equality: regional and euro-perspective”

V. POLICY PROCESS

- “The Culture of Puppets and Flags: New perspectives on Policy Processes related to Cultural Development.”
- “Culture and transition: between the glory of a virtual world and poverty of a real world”
- “Case Study Analysis: The Cultural Fair of the Summer Day in Elbasan.”

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VI. EURO-ATLANTIC INTEGRATION

- "NATO Instruments as sources for Euro-Atlantic integration"
- "Economy and Nationalism: transformation of national identity into the European identity"
- "The anthropology of religious ideology: regional perspectives"
- "Culture in Transition: the changing roles of policy makers"
- "Political Culture and its role in the integration processes"
- "A cultural evaluation of values in a society in transition"
- "Creation of new cultural identities: comparative case of Kosovo and Albania"

me kontributin e:
with the contribution of:



VII. INTEGRATION

- "Understanding & revitalizing the dialogue between cultural rights and cultural diversity. What is the Universal Declaration on Cultural Diversity in 2001 and the Convention on the Protection and Promotion of the Diversity of Cultural Expression in 2005"

- "The religious dimension in the policy of the Council of Europe for the promotion of intercultural dialogue"
What's the "White Paper on intercultural dialogue"

- "Cultural Diversity: The European Experience"

"Cultural diversity, national cultural policies and the development of international trade regime and trade rules"

Key-Note Speeches:

- "Role of Culture Policies in the Euro-integration: the case of Tourism Policies"

Discussion Session

Ylli Pango - Minister of Tourism, Culture, Youth and Sports

- "The Role of Education in the Integration Processes of the South-East Region: The case of History Textbooks"

Genc Pollo - Minister of Education and Science

THEMATIC DISCUSSION

- "UNDP and its cultural activities"

Lauren Bohatka, Cultural Tourism Programme Manager

- "European Commission in Albania and its cultural activities"

Michel Gontier, Counselor (Sectorial Affairs) Delegation of the European Commission

Writing the final paper

Assessment of the final paper

Discussion Session

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